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FREDERICK MAX MÜLLER.

The death of Max Müller brings up again the old question concerning the importance of the popularizer as an agent for the advancement of science, and sets once more in sharp contrast the attitudes respectively assumed toward such a man by the reading public and the body of quiet scientific workers. Max Müller, like Renan, Froude, Huxley and Tyndall — to name only a few of his famous contemporaries — had in preëminent degree the gift of style, the charm of graceful literary art, and the power to interest ordinary minds in subjects not easily forced upon their attention. This was at once his bane as a scholar and the secret of his popular success. Transferring our attention for a moment from the individual to the group which he so typically illustrated, we must say that the attitude toward such men of those critics who stand for the methods of pure science is apt to be very ungracious, being compounded of no small amount of intellectual arrogance, and even of envy, mingled with the more legitimate elements that derive from the sense of superior knowledge and firmer hold upon the facts. In the view of the extremer devotees of pure science, it becomes a misdemeanor to write attractively, and a felony to achieve popularity with the laity. Sometimes, as was notably true in the case of Renan, the offence is reckoned so great that the offender receives only the most grudging sort of recognition from his fellow-workers in the same field, although in their hearts they are conscious that he stands abreast of the strongest of them, even when judged by the most exacting standards. He has ventured to be popular, and the fact that he has remained rigorously scientific does not remove the stigma in the eyes of these self-constituted guardians of scholarship.

Max Müller was far from being a philologist and a student of comparative religion in the sense in which Renan was both, and his intellectual armor was doubtless vulnerable at many points; nevertheless, it is unquestionably true that he accomplished much work of solid value, and deserved well of science for his services. That science, especially as repre-

sented by the younger school of men trained at the German universities, has done him something less than justice, is a fact that must be admitted by the impartial observer. If he failed in accuracy of knowledge, if he could not overcome certain intellectual prejudices, if he did not keep abreast of the scholarship of his time, his was still a larger personality than that of many a critic who assailed him, and who, without one-tenth of his actual accomplishment, affected to hold his authority beneath serious consideration.

Max Müller was born in Dessau in 1823, and was a son of the poet Wilhelm Müller. The artistic temperament which was thus his birthright came near to making of him a musician instead of a scholar, and resulted in at least one piece of purely literary composition, the "Deutsche Liebe" of his youth, an exquisite bit of refined sentimentalism long familiar to English readers in the translation entitled "Memories." He studied Sanskrit at Leipzig, and translated the "Hitopadesa" at the age of twenty-one. Continuing his Sanskrit studies under Bopp and Burnouf, he went to England in 1846 for the purpose of editing the "Rig-Veda," a commission given him by the East India Company. This great undertaking, which was, however, in large part performed by another hand, occupied him largely for nearly thirty years, the last of the six volumes being dated as late as 1874. He made his home at Oxford, and became successively a member, a fellow, a sub-librarian, and a professor of the University. In 1875, he practically resigned his chair, and gave his chief attention to the work of editing "The Sacred Books of the East," a series that eventually numbered thirty or forty volumes. Among the almost innumerable publications of his busy half-century of writing, mention should be made of his "Lectures on the Science of Language," his "Chips from a German Workshop," his "History of Sanskrit Literature," his Hibbert lectures on "The Origin and Growth of Religions," and his "Science of Thought." Nor should we fail to include in this list the translation of Kant's "Kritik der Reinen Vernunft," which he made upon the occasion of the centenary of that great work, and which is so significant of his constant adherence to the Kantian system and the Kantian method of envisaging philosophical problems. His fifty and more years of Oxford life have been comparatively uneventful, save for the delivery of his lectures, the publication of his books, and the honors bestowed upon him by potentates and by learned societies. Strange to say, this life-long student of Indian thought and language never visited the land which engaged so large a share of his attention. He was one of the most famous of Orientalists, but he never set foot in an Oriental country.

Müller rode his hobbies very hard, and perhaps the hardest ridden of them all was his way of accounting for mythology as a disease of language. Finding the names of the Greek and Hindu deities to be words traceable to the phenomena of nature — the sun, the sky, and the clouds — he theorized to the effect that all mythology resulted from primitive descriptions of natural objects, the sense in which the words were used gradually becoming modified into metaphorical meanings, until the literal signification of the terms had been quite forgotten. This seemed to be a key that would fit almost any of the locks of folk-lore and popular theology, and with it he sought to reveal the innermost secrets of the classical and Oriental cosmogonies. It was a very popular theory a generation ago, and had things its own way with the general public. It was so easy, and at the same time so pleasing to the poetic sense, to reduce every primitive belief to some variation of the omnipresent solar myth that readers were quite captivated by the notion. But the thing was overdone, and a sense of humor began to exert its corrosive action upon this too pleasing theory, until solar myths lost their favor, and few are now so poor to do them reverence.

Müller had many quarrels and controversies in his special field of Sanskrit, and in the wider field of comparative philology, but these need not concern us here. His one great quarrel with modern scientific thought was based upon his view of the origin of human speech. During the sixties and seventies, when Darwinism was having pretty much its own way with most classes of thinkers, from naturalists to philosophers, it encountered what seemed to be a very ugly snag in the opposition of Müller, based upon strictly philological grounds. The theory of evolution seemed to offer no way of accounting for the beginning of intelligible speech, and, although Darwinians were convinced that this difficulty could not be a real one, they were nevertheless put to their wits' ends to deal with it as it was presented in Müller's cogent argument. The process of development, he said, could readily

enough be traced back to the roots of a language, but there it seemed to stick. The Aryan roots were perfectly definite symbols for definite concepts, and they seemed to have no reasonably imaginable antecedents. "There they are, gentlemen," he said in substance, "and what are you going to do about it?" The "bow-wow" theory, which ascribed to them an onomatopoetic character, was too childish for serious consideration, and the "pooh-pooh" theory, which sought to explain them as the primitive symbols of emotional conditions, was quite inadequate to account for them. During his later years, Müller himself seemed to feel that his negative attitude toward the most pregnant conception of modern philosophy was hardly becoming a man of science, and he came to realize that the mere lack of a reasonable theory of the origin of language was not enough to make men believe that it had no rational origin. His own view became considerably modified by the speculations of Professor Noiré, and he accepted the "yo-heave-ho" theory, which accounted for the mysterious roots as a product of the *clamor concomitans* of men engaged in common labor as providing at least a provisional method for the solution of the problem.

As a matter of fact, this problem, as well as the allied problem of accounting for thought without language, no longer seems as formidable as it did a generation ago. The doctrine of evolution carries with it the absolute necessity for the evolution of speech by some natural process, and the exact nature of that process is a matter of detail that science may safely be trusted to make clear. As for Müller's contention that thought is impossible without language, it may be said that Whitney's acute polemic assailed it with considerable success a generation ago, and that the natural psychology of the past score of years, as contrasted with the artificial psychology of an earlier period, has made it evident that thought and language are parallel developments, to neither of which can any absolute priority be assigned. Perhaps the clearest exposition of this scientific view is that made by Romanes about fifteen years ago. In this, as in many other matters, Müller's intellect never quite escaped from the metaphysical stage of development, a fact which is best illustrated by his thoroughgoing acceptance of the Kantian philosophy as the final expression of metaphysical thought. "That last infirmity of the philosophic mind," as the "Kantian superstition" is styled by a recent writer for these pages, stiffened to the end the intellectual processes of the brilliant scholar whose death we now deplore, and impeded their free and natural operation. There is no reproach in this, but there is some occasion for regret that a thinker of Müller's capacity should have been kept many years behind his age by the trammels of a system that had long since accomplished its work.

SHAKESPEARE OR BALZAC: WHICH IS GREATER?

The most notable apparition in the world of letters since Goethe is Balzac. In the last half-century Balzac has gained immensely in the esteem of both the people and the critics, until of late it is being proclaimed, "A greater than Shakespeare is here."

If we would compare the greatest of dramatists with the greatest of novelists, we might well set over against each other such masterpieces as "King Lear" and "Old Goriot." Which of these tragedies of base filial ingratitude affects us the more powerfully? Neither Lear nor Goriot are heroic figures. Lear is full of a teasing petulance, is full of complaints and curses against his ungrateful daughters, and insists so selfishly and importunately upon his paternal rights to verbal and actual gratitude that our sympathy is chilled. He frets and fumes too much to be a convincing hero. As against this, the uncomplaining devotion and ceaseless sacrifice of Goriot are perfect. Lear bestows merely his kingdom, and clamors for gratitude; Goriot bestows everything, to life itself; and utters no bitter, reproaching word. Yet Goriot is so petty and weak and narrow and sordid that the heroic vanishes, and we see merely a display of stupid instinct. Neither Lear nor Goriot evince real magnanimity; both are ignoble. And Lear, as an unreasonable, querulous dotard, leads us to somewhat excuse his daughters. Indeed, Lear himself in his sanest moment practically acknowledges that their conduct is not groundless, when he says that he is "more sinned against than sinning." His daughters show consideration, and even more, when Regan says:

> "For his particular, I'll receive him gladly,
> But not one follower."

The sentiment is echoed by Goneril. But Goriot, ever patient and humble, gives not the slightest pretext for the immeasurable heartlessness of his frivolous daughters. If, then, the object of tragedy is to awaken pity in the beholder, Goriot is the more convincing figure of the two, is much the finer and completer creation.

We might go on to point out that Eugenie Grandet is in some ways superior to Juliet, and Nanon to Juliet's nurse, and certainly Grandet is superior to Shylock. As an analyst of the *bourgeoisie*, Balzac is incomparable; he knows them to the finger-tips,

for he is one of them. In depicting the passion for pelf, he far outdistances Shakespeare and all competitors. Further, a quality which adds much to our enjoyment of Balzac's works is the sympathy for his creations which we imbibe from Balzac himself. That is, in Balzac we find a fascinating lyric tone quite lacking to the serene and cold dramatic objectivity of Shakespeare. With what a rare gusto Balzac enters into the life of his *Comedie Humaine!* With what a vital intensity he feels for the living and breathing people of his real world! He enlists our sympathy not only by the general tone of his narrative, but by definite appeals; as when he says of Nanon, "At twenty-two years of age the poor girl had been unable to find a situation, so repulsive was her face to almost everyone." But Shakespeare never makes such an impression upon our feelings; we cannot conceive that he laughed or wept with his creations.

Another advantage that Balzac has over Shakespeare is that he belongs not to the age of spectators, but of readers. The demands of stagecraft and of a vulgar audience so hamper Shakespeare in the full and free development of characterization that we think it a thousand pities that he had not enjoyed the scope and freedom of the novel. As appealing to the spectator and the hearer, rather than to the reader, Shakespeare uses broad and striking effects, almost neglecting the half-tones. Since the novelist's art is greater and more significant than the dramatist's, we can never cease regretting that Shakespeare was not a novelist from whom also we could have had a *Comedie Humaine*, which might be dramatized with surpassing force. For the future, certainly, the drama tends to base itself in the higher art of the novel.

But if we regret that Shakepeare was a playwriter, we regret still more that he followed the fashion of his time and gave his characters the mediæval setting of courts and kings. Old Goriot is vastly nearer to us than King Lear; that Lear cannot have a retainer more or less, is a *motif* of as little interest to us as the lack of proper funeral rites is in the Greek drama. The triumph of Shakespeare is that, despite the setting of lords and underlings, the vitality of a common humanity still touches the modern mind. But Balzac is absolutely modern and democratic; we breathe not the atmosphere of courts but of shops; we see and recognize a life which pulsates in myriad forms around us.

But it may be said, and rightly, that Shakespeare, although a playwright depicting an outgrown type of society, is infinitely above Balzac in universality and grasp. The characters of Shakespeare have a wholeness of creation, are many-sided, many-motived real men and women; while Balzac's characters are too often puppets pulled by a single string. Shakespeare gives us the condensed perfect essence of reality — the ideal of realism and the realism of the ideal. Moreover, Shakespeare achieves reality in a single stroke; the Nurse in Romeo and Juliet is as real in one page as Nanon in fifty — though we must grant that Balzac does not offend us with the Zolaistic coarseness of Shakespeare. Balzac gives us Leonardesque portraits, drawn, framed, and embellished with infinite and loving care; while Shakespeare presents rough Rembrantesque etchings which tell the whole story in a few powerful lines. And we need not enlarge upon the obvious fact that Shakespeare has in the highest degree those very important elements in which Balzac is entirely lacking, — namely, humor and poetry. In short, Shakespeare is the greater genius; yet just because he is playwright and his *mise en scène* archaic, we read him out of a sense of duty, but Balzac out of delight.

HIRAM M. STANLEY.

COMMUNICATION.

MR. WARNER AS AN EDITOR.

(To the Editor of THE DIAL.)

In your appreciative farewell to Charles Dudley Warner, in your last issue, occur these words: "He was the nominal editor of the 'Library of the World's Best Literature'"; and the rest of the sentence emphasizes, in an especially misleading fashion, the impression that the real burden of that work fell upon other shoulders.

Many circumstances combine to urge prompt and earnest protest against this erroneous statement. One of the chief temptations at present besetting our successful literary workers is the opportunity to sell their names, as a means of advertising work which is not in the full sense their own. That some well-known men have actually yielded to such golden baits, seems certain. Against all such commercialism, degrading to the artist and to our national life generally, Mr. Warner has protested often in ringing words. His recent series of romances was perhaps marred, as a work of art, by too strenuous insistance upon just such notes of warning. The cynics will rejoice to accept any intimation that he himself drifted with the current.

A leading editorial writer of THE DIAL contributed more signed articles to Mr. Warner's "Library" than any other contributor. That writer's well-earned repute for fairness, accuracy, and caution, added as it inevitably will be, in this case, to the great force of THE DIAL itself, will render this statement hard indeed to controvert. Yet it would probably have been felt by Mr. Warner as the most injurious and misleading assertion that could have been made concerning him. Certainly the present writer is unable to characterize it in softer terms. The circumstances, then, justify frankness.

The classical field was doubtless the one large historic demesne of literature in which Mr. Warner felt least willing to trust his own knowledge and judgment. In this department, and no other, he states in his final note that one of his assistants "had charge." The present letter is based on fullest knowledge of that department during the issue of twenty-two out of the thirty volumes. Mr. Warner in every case decided whether an author should appear at all, and how much space should be allotted him. His test was, invariably, Can one or more quoted passages be presented, of interest and value to readers at the present day? If not, no mere name could assure admission. No assignment of the biographical essay was authorized, without careful in-

quiry as to the literary capacity and taste of the proposed writer. Not one such essay, even from Miss Preston or Professor Shorey, was sent to the printer until Mr. Warner had given it at least one careful uninterrupted critical perusal. The galley and page proofs also received his unremitting scrutiny. Essays by eminent scholars, though paid for in full, were cast aside because they did not satisfy Mr. Warner's demand for intrinsic interest and literary form. So able an essayist as the late Thomas Davidson recast every page of his paper on Sappho, under strictures from the editor-in-chief.

I am assured by those who know best, that every page in the thirty volumes of the "Library" received the same conscientious attention. We may well believe that a work so extensive was never prepared, in so brief a time, more fully under one alert eye, and informed by the spirit of one man. It is true that every worker felt encouraged to use all his capacities with the largest freedom; but that freedom was precisely one of the qualities brought to the task by Mr. Warner's genial open-minded catholic nature. He never tolerated the mere scissors-and-paste work so dismally familiar in too many big books. The group of younger writers gathered about him in those days can never cease to be grateful for his inspiration, his searching and stimulating criticism, his unflagging sympathy. If any other shoulders lightened the editorial load, it was Mrs. Runkle's. The volume of brief lyrics, in particular, was actually edited by her. But she often declared, as did Mr. Warner himself, that she was first called in precisely because, through many years of professional comradeship, she had come to know Mr. Warner's literary ideals and methods as well as he did himself.

As to the rest of us, let me still take space for one typical illustration, at my own expense. Mr. Warner had read in early life, and recalled with delight, the lives of the philosophers by "Diogenes Laertius." He insisted that the sketch of Socrates, in particular, must go in. After a week or two spent in repairing his own blank ignorance, the classical editor reported with emphasis, "It is a medley of misstatements in the original, and made doubly idiotic by the atrocious Bohn perversion." "Very well, then, make your own translation." "But Diogenes himself is a bewildered plagiarist, an egregious ass." "Very likely; say so as bluntly as you please, in a half-page biography. But I enjoyed him, and I want him in. A lot of him, too!" And eventually Diogenes got his *fourteen pages*, over which the great editor renewed his youthful glee. Lysias, *exempli gratia*, and his precious old olive-stump, are alike unmentioned, for converse reasons. The "Library," like every large book, has flaws and uneven places; but the face of Mr. Warner shines out from every page.

I am sure all who know the truth will be eager to state it more strongly than has been possible in this letter. Certainly no one, here unnamed, has a right to share, in any appreciable degree, the real editorial responsibility for the "Library." Its form and its spirit express, more than all else, the unwearying energy, devotion, wisdom, and taste of Charles Dudley Warner.

L.

Brooklyn, N. Y., Nov. 3, 1900.

[We cheerfully acknowledge that our correspondent had better opportunities than our own to know just how the great "Library" was edited, and if what we wrote upon the subject has been taken to reflect in any way upon the literary integrity of the late Mr. Warner, we can only say that nothing could have been farther from our thought. As far as our experience went during the publication of the work, it seemed to show that a very large share of the correspondence and other editorial functions was assumed by Mr. George H. Warner, although of course under the general direction of his brother. As a mere matter of the days and hours given to the work, we supposed it fair to say that the larger credit should be given to Mr. George Warner; but we had no intention of implying that the editor-in-chief did not hold the reins in his hands all the time, or that he was the mere figurehead that our use of the word "nominal" might, as we now see, be taken to indicate. On the whole, the protest of our correspondent takes the form of a statement so interesting that we are not sorry to have been its innocent provoking cause. — Edrs. The Dial.]

The New Books.

The Great Apostle of Evolution.*

As Professor Huxley, on his memorable visit to America in 1876, entered New York harbor on the steamer "Germanic," he was greatly interested in the tug-boats which tore fiercely up and down and across the bay. He looked long at them, and finally turned to Mr. Smalley and said: "If I were not a man I think I should like to be a tug." This casual remark not only exhibited his delight in the restless energy which he saw displayed, but in a very true sense also reflects the spirit and the life-work of the man who uttered it. Evolutionist, agnostic, biologist, controversialist, reformer, essayist, philosopher, investigator, and teacher, he was always and everywhere the practical man in affairs but not of them, carrying an Atlas load of the world's work, and tirelessly seeking to move, to guide, and to control the thought of his age in the shifting tide of public opinion. The restless activity of this versatile leader is evident on every page of the "Life and Letters" edited by his son, Mr. Leonard Huxley.

It is quite impossible to summarize these letters to the brilliant galaxy of correspondents, men eminent in science, in philosophy, in politics, in education, and in literature. Foremost, as might be expected, are the names of Darwin, Spencer, Tyndall, Hooker, Haeckel, Romanes,

* Life and Letters of Thomas Henry Huxley. By his son, Leonard Huxley. In two volumes. With Portraits and Illustrations. New York: D. Appleton & Co.

Clifford, Clodd, and others who shared in the battle for Evolution. To these must be added the names of many prominent biologists in England and on the Continent, and a few from America. In literary circles, Huxley corresponded with Charles Kingsley, Matthew Arnold, Jowett, Lecky, John Morley, and Tennyson. The wealth of scientific, philosophic, and literary lore in these two volumes of letters may be inferred from this choice list of correspondents, but this gives no hint of the inimitable style in which Huxley wrote what for us is a running comment on the topics of his times. And they were momentous times. The correspondence covers the period from 1850 to 1895, years which saw the promulgation and elaboration of the Theory of Organic Evolution and the accumulation of evidence in its support; the extension of this idea into the fields of philosophy and religion, though not without a long, vigorous, and often bitter conflict with the established forms of thought; the multiplication of educational agencies, and the enlargement of educational ideals by the development of scientific and technical instruction at the great centres of culture; and lastly, though not yet fully accomplished, the revision of theological dogma. In all of these changes, Huxley played no small part. His services to Evolution are evidenced by his published works, more than a third of the eighty-seven essays listed in the appendix being devoted to this theme. He was also the platform exponent of the Evolutionary propaganda, and well deserves the title of the "Great Apostle of Evolution," though he himself thus modestly estimates his services in a letter to the Bishop of Ripon:

"As for me, in part from force of circumstance and in part from a conviction I could be of most use in that way, I have played the part of something between maid-of-all-work and gladiator-general for Science, and deserve no such prominence as your kindness has assigned to me."

His matchless skill in controversy undoubtedly won for Huxley his widest renown. His famous *bon mot* at the Oxford meeting of the British Association in 1860, where he helped to extort a fair hearing for Darwin's ideas, will long be remembered. In the course of the discussion, Bishop Wilberforce rallied Huxley on his descent from a monkey. The tactical advantage which this descent to personalities gave was instantly grasped by Huxley, who, turning to his neighbor, said, "The Lord hath delivered him into my hands!" The exact words used in this impromptu reply have been variously reported. We learn that the most accurate account is that of Mr. J. R. Green, as follows:

"I asserted — and I repeat — that a man has no reason to be ashamed of having an ape for his grandfather. If there were an ancestor whom I should feel shame in recalling it would rather be a man — a man of restless and versatile intellect — who, not content with an equivocal † success in his own sphere of activity, plunges into scientific questions with which he has no real acquaintance, only to obscure them by an aimless rhetoric, and distract the attention of his hearers from the real point at issue by eloquent digressions and skilled appeals to religious prejudice."

No doubt Huxley enjoyed a good fight. In 1859 he wrote Darwin, "I am sharpening up my claws and beak in readiness." Again, writing to Haeckel *à propos* of his "Morphologie," he says:

"With respect to the polemic *excursus*, of course, I chuckle over them most sympathetically, and then say how naughty they are! I have done too much of the same sort of thing not to sympathize entirely with you; and I am much inclined to think that it is a good thing for a man, once at any rate in his life, to perform a public war-dance against all sorts of humbug and imposture."

To John Morley concerning one of his critics:

"Controversy is as abhorrent to me as gin to a reclaimed drunkard; but oh dear! it would be so nice to squelch that pompous impostor."

His persistency in following up his attacks appears in a letter to his son in regard to his opposition to "General" Booth's financial project for the relief of London's poor:

"Attacking the Salvation Army may look like the advance of a forlorn hope, but this old dog has never yet let go after fixing his teeth into anything or anybody, and he is not going to begin now. And it is only a question of holding on."

The following lines from his private journal, written at the birth of his eldest son in 1856, reveal the sincerity of Huxley's motives, his love of truth as he saw it, and hatred of a lie:

"To smite all humbugs, however big; to give a nobler tone to science; to set an example of abstinence from petty personal controversies, and of toleration for everything but lying; to be indifferent as to whether the work is recognized as mine or not, so long as it is done: — are these my aims? 1860 will show."

The same spirit breathes in a courteous letter to Rev. E. McLure, written in 1891:

"So far as I know myself, after making due deduction for the ambition of youth and a fiery temper, which ought to (but unfortunately does not) get cooler with age, my sole motive is to get at the truth in all things. I do not care one straw about fame, present or posthumous, and I loathe notoriety, but I do care to have that desire manifest and recognized."

Huxley's scientific achievements were soon

†Huxley had no recollection of using the word "equivocal."

recognized by memberships in learned societies conferred upon him at home and abroad. At the time of his death he was connected with more than seventy-five such organizations. His leadership was also acknowledged in England by election to positions of responsibility in various scientific bodies, the most notable being the Presidency of the Royal Society. The government also availed itself of his services on a number of important commissions which dealt with the Fisheries, Vivisection, Contagious Diseases, Medical Acts, Educational Institutions for Ireland, the Universities of Scotland, Scientific Instruction, and the Advancement of Science.

His services to education cover the whole field from the kindergarten to the most advanced university instruction. For many years he acted as Examiner for the Science and Art department, while his service on the London School Board, though brief, was of far-reaching importance. As chairman of the committee which revised the school curriculum, he exerted his influence strongly in favor of practical instruction in the sciences, technical instruction in household arts for girls, the introduction of systematic instruction in drawing, while above all he insisted upon the importance of the adequate teaching of morals. It was at this time that he surprised his Liberal friends by his outspoken advocacy of Bible instruction in the public schools:

"As English literature, as world-old history, as moral teaching, as the *Magna Charta* of the poor and of the oppressed, the most democratic book in the world, he could not spare it. 'I do not say,' he adds, 'that even the highest biblical ideal is exclusive of others or needs no supplement. But I do believe that the human race is not yet, possibly may never be, in a position to dispense with it."

His own letters abound in Biblical allusions revealing his remarkable familiarity with Sacred Writ.

Huxley's ideals of university education are well known. Two American incidents illustrate his feeling with regard to the use of educational endowments. He declined to be shown about the buildings at Yale, saying to Professor Marsh: "Show me what you have got inside of them; I can see plenty of bricks and mortar in my own country." Commenting upon the liberal provision for research at Johns Hopkins University, he remarked:

"It has been my fate to see great educational funds fossilize into mere bricks and mortar in the petrifying springs of architecture, with nothing left to work them. A great warrior is said to have made a desert and called it peace. Trustees have sometimes made a palace and called it a university."

In the preface to the American edition of these letters, Mr. Leonard Huxley calls attention to the cordial reception accorded to his father's writings and lectures in this country, and his reciprocal feeling toward us.

"His own interest in the present problems of the country and the possibilities of its future was always keen, not merely as touching the development of a vast political force — one of the dominant factors of the near future — but far more as touching the character of its approaching greatness. Huge territories and vast resources were of small interest to him in comparison with the use to which they should be put. None felt more vividly than he that the true greatness of a nation would depend upon the spirit of the principles it adopted, upon the character of the individuals who make up the nation and shape the channels in which the currents of its being will hereafter flow. . . . This was the note he struck in the appeal for intellectual sincerity and clearness which he made at the end of his New York 'Lectures on Evolution.' . . . The interest with which he followed the later development of social problems need not be dwelt on here, except to say that he watched their earlier maturity in America as an indication of the problems which would afterwards call for a solution in his own country."

His feeling about our Civil War was like that of many Englishmen; his sympathies were with the South, though he recognized the cause and approved the outcome of the conflict. Writing to his sister, at Nashville, in 1864, he says:

"I am in the condition of most thoughtful Englishmen. My heart goes with the South, and my head with the North. I have no love for the Yankees, and I delight in the energy and self-sacrifice of your people; but for all that, I cannot doubt that whether you beat the Yankees or not, you are struggling to uphold a system which must, sooner or later, break down. I have not the smallest sentimental sympathy with the negro; don't believe in him at all, in short. But it is clear to me that slavery means, for the white man, bad political economy; bad social morality; bad internal political organization, and a bad influence upon free labour and freedom all over the world. For the sake of the white man, therefore, for your children and grandchildren, directly, and for mine, indirectly, I wish to see this system ended. Would that the South had had the wisdom to initiate that end without this miserable war!"

The letters of Huxley are intensely human, revealing the passionate sincerity of the man and his interest not merely in the Book of Nature, in pure knowledge, and in the problems of existence, but also in the practical affairs of human life. His missives to his friends are not studied literary efforts, as were his essays, which he confesses he re-wrote five or six times. They are full of the dash and spirit of the impromptu, while with magnificent abandon he

revels in allusion, jest, and pun, in his own and foreign tongues ancient and modern. Many a keen thrust does he give his adversaries — and his friends too. The charming *bonhomie* which pervades his letters is unsurpassed in any correspondence which has come to light in recent years. Listen to his invitation to his good friend, Dr. Anton Dohrn, of the Naples Marine Station:

"I await the 'Prophecies of the Holy Antonius' anxiously. Like the Jews of old, I come of an unbelieving generation, and need a sign. The bread and the oil, also the chamber in the wall, shall not fail the prophet when he comes in August: nor Donner und Blitzen either. . . . And, oh my Diogenes, happy in a tub of arthropodous Entwickelungsgeschichte, despise not beefsteaks, nor wives either. They also are good."

And this word of encouragement to a fellow-Philistine:

"My Dear Johnny — You are certainly improving. As a practitioner in the use of cold steel myself, I have read your letter in to-day's *Nature*, 'mit Ehrfurcht und Bewunderung.' . . . God be with thee, my son, and strengthen the contents of thy gall-bladder! — Ever thine, T. H. Huxley."

By far the most notable and interesting of his correspondence is that with his honored friend Charles Kingsley. Replying to a letter of sympathy at the death of his eldest son, Huxley reveals the very depths of his religious convictions:

"My convictions, positive and negative, on all the matters of which you speak, are of long and slow growth, and are firmly rooted. But the great blow which fell upon me seemed to stir them to their foundation, and had I lived a couple of centuries earlier I could have fancied a devil scoffing at me and them — and asking me what profit it was to have stripped myself of the hopes and consolations of the mass of mankind? To which my only reply was and is — Oh devil! truth is better than much profit. I have searched over the grounds of my belief, and if wife and child and name and fame were all to be lost to me one after the other as the penalty, still I will not lie. . . . Kicked into the world a boy without guide or training, or with worse than none, I confess to my shame that few men have drunk deeper of all kinds of sin than I. Happily, my course was arrested in time — before I had earned absolute destruction — and for long years I have been slowly and painfully climbing, with many a fall, towards better things. And when I look back, what do I find to have been the agents of my redemption? The hope of immortality or of future reward? I can honestly say that for these fourteen years such a consideration has not entered my head. No, I can tell you exactly what has been at work. *Sartor Resartus* led me to know that a deep sense of religion was compatible with the entire absence of theology. Secondly, science and her methods gave me a resting-place independent of authority and tradition. Thirdly, love opened up to me a view of the sanctity of human nature, and impressed me with a deep sense of responsibility. . . . If in the supreme moment when I looked down into my boy's grave my sorrow was full of submission and without bitterness, it is because these agencies have worked upon me, and not because I have ever cared whether my poor personality shall remain distinct for ever from the All from whence it came and whither it goes.

"And thus, my dear Kingsley, you will understand what my position is. I may be quite wrong, and in that case I know I shall have to pay the penalty for being wrong. But I can only say with Luther, 'Gott helfe mir, Ich kann nichts anders.'"

The editor's work has been done excellently, and Huxley's "Life and Letters" is destined to take high rank among epistolary autobiographies.

Charles A. Kofoid.

The Rulers of Southern Italy.*

It is two years since Mr. Crawford published that great vision of Rome called "Ave Roma Immortalis," which fairly established his reputation as a romantic historian. In the work entitled "The Rulers of the South" his observation takes a more extensive view; and the plan is chronological rather than topographical. Briefly, it is a rapid survey of the tides of conquest which swept over Magna Græcia (as the Romans called the Southern provinces of the Italian mainland) and Sicily; Malta is merely glanced at, and hardly deserves a place in the title. Mr. Crawford's *termini* are the earliest legends on the one hand, and on the other the contest between Francis I. and Charles V. for the possession of Sicily. This range of over two thousand years is traversed with alert step and unflagging enthusiasm. The author's qualifications for his great task are peculiar, and almost too well-known to need recapitulation. No living foreigner knows Italy — dialects, prejudices, village-life, superstitions, and all — so intimately as Mr. Marion Crawford; and certainly no living man of letters could have handled his materials with greater skill or distilled them with more certainty into a fluent and fascinating narrative.

In the first volume, after a graceful grouping of the myths in whose half-light all the Mediterranean lands are steeped, Mr. Crawford rapidly summarizes the history of Sicily and Southern Italy through their successive possession by Sicelians, Phœnicians, Greeks;

*The Rulers of the South: Sicily, Calabria, and Malta. By F. Marion Crawford. Illustrated by twenty-eight photogravures and ninety-one illustrations in the text by Henry Brokman. In two volumes. New York: The Macmillan Co.

Romans, Byzantines, Goths, and Arabs; Normans, German Emperors and French; Spaniards of Aragon and of Bourbon, and Savoyard Kings of Italy. He sharply fixes our attention on one great difference between the Italian South and all other countries bordering on the Mediterranean.

"It has lacked strength of its own from the beginning, it has lacked the genius without which strength breeds monsters; it has been wanting in the original character which bears modification but resists extirpation; it has produced no race which another has not been able to enslave; one people after another has taken possession of it, each amalgamating in some degree with the last, but the welding of races has not become a great race, nor has any first element outlasted and outruled the others. It has been the prize of contending warriors, it has been the playground of magnificent civilizations, but it has neither acted the part of conqueror itself, nor has it ever produced a civilization of its own. . . . In the balance of the world's forces Sicily has been feminine and reproductive rather than masculine and creative; endowed with supreme natural beauty, she has been loved by all, she has favored many, and she has borne sons to a few, sons such as Archimedes and Theocritus, Dionysius and Agathocles, King Roger and Frederick Second of Hohenstaufen, of Greek, Norman, and Norman-German blood. But if we ask for a great man whom we may call a Sicilian, we must ask what Sicilians were, and we shall receive different answers in different ages, — Greeks, Arabs, Normans, Spaniards and Italians have all been Sicilians at one time or another."

Mr. Crawford's account of the Greek periods of domination in Sicily is both connected and luminous; and the space he devotes to it is quite in proportion to its supreme importance in the history of the island. In general, he follows and agrees with Adolf Holm (whose *Geschichte Siciliens* still remains untranslated); but his judgment, especially in questions of geography and topography, is evidently based on his own knowledge, which is both comprehensive and accurate. The narrative is interspersed with passages of episodical brilliancy, as, for example, the description of the disastrous Athenian expedition — a theme which never fails to stir profoundly all tellers of the tragic tale, from Thucydides down. The portraits of the Græco-Sicilian worthies, too, are vivid and convincing: all readers will carry away from these pages a fresh and lasting impression of Gelon, Hiero, the Dionysii, Dion, Hermocrates, and Timoleon.

The Greek character, both individual and as a race, has often been judged as Mr. Crawford judges it; but the verdict has seldom been so eloquently pronounced as in his words:

"He [the Greek] was as incapable of sinking his highly original personality in the ranks of an organization as he was of devoting his whole energies to money-making; he was a free lance rather than a trained soldier; an artist, not a middle-class citizen; a man of genius, not a banker. In the heat of enthusiasm there were few feats which he could not accomplish, and his restless blood could not brook the daily round of a humdrum existence. In war he loved the brilliant pageant, the high pæan song, the splendid arms, the woven garlands, the air of triumph before the battle, and the trophy and the sacrifice after the fight. When peace followed war, he craved the excitement of the great Greek games, the emotions of the almost impossibly beautiful in art, the heart-beating of the reckless player throwing for high stakes, the physical intoxication of wine, and the intellectual intoxication of the theatre; and when these palled, he lost patience with peace and became the most gratuitously quarrelsome of human beings, taking offense at the hue of his neighbor's cloak, attacking a friend for an imaginary attack upon the least of his innumerable vanities, and making war about nothing, with the fine conviction of a thoroughly ill-tempered child, that smashes its new doll to atoms rather than be good for five minutes.

"As the Greek was individually, so were the Greeks in a body, wherever they established themselves, in the fertile plains and undulating hills of Asia Minor, in the wild mountains and isolated valleys of their own Greece, and that greater Hellas with which this story has been concerned. They were always at odds with each other, and they rarely fought a foreign foe without seeing the faces of their born countrymen in the ranks that opposed them; they were alike incapable of submitting without a murmur to the rule of a single master, and of governing themselves as one whole by the orderly judgment of the many. Wherever they appeared they excited admiration and they often inspired terror; wherever they dwelt, even for a brief term of years, they left behind them works of lasting beauty; but whereas, as artists, as poets, and as philosophers, they created a standard that has made rivalry impossible and imitation ridiculous, their government has left no trace in the lands they once inhabited, and their laws have had less influence upon the subsequent law-givers of mankind than those of the Chinese or the Aztecs. In their arts and in their literature they worked for all time; in their government they were opportunists and intriguers, when they were not visionaries, and the type of their race having disappeared from the world, the conditions under which it lived are beyond the comprehension of other civilized peoples."

After the Greek came the Roman; and into something over a hundred pages is condensed the stirring story of Roman domination, from the First Punic war to the downfall of the Western Empire, 476 A.D.; seven hundred years of rule and misrule, in which the gigantic robberies of Verres make other oppressions seem but petty annoyances. With the brief ineffectual episode of Goths and Vandals, the first volume closes.

Volume II. opens with the Byzantine period, followed in rapid succession by the Saracen invasions and the rise of Palermo as a Mohammedan capital, the appearance and domi-

nation of the Normans, the fierce struggle with the Angevins, the bloody Sicilian Vespers, and the varying successes of French King and Holy Roman Emperor. All these contests, whatever their other issue, had one unvarying result: they drenched the devoted island with blood — "*quicquid delirant reges, plectuntur Achivi.*" The immense recuperative power of the land is thus depicted by the author:

"Those who know Sicily even superficially must easily realize that its conditions of prosperity could change with surprising quickness in the alternations of peace and war. It was an altogether agricultural country, but it was, and still is, the richest in the Mediterranean. I will compare it, in its different states, to a great foundry or manufactory. Everything required for the production of valuable merchandise is present, waiting to be smelted, cast, turned, and finished. Furnaces glow, hammers ring, lathes move silently and quickly, a thousand artisans are at work, and wealth is created hourly and instantly by sure and industrious hands. Presently comes the check; there is war, and the enemy is at hand, or the men strike and go away in a body. The place is the same, and yet it is all at once a dreary wilderness, the fires are gone out, the wind howls through the vast deserted sheds, the machinery rusts in the silence, and it all looks as if only a miracle could bring back the extinguished life. Yet all things are ready for the making of wealth, as they were before. The enemy retires, or the strike is over, and in a day the factory is once again in the roar and blast of production, alive and awake.

"Thus also Sicily lay waste from time to time, and awoke again to instant riches at the golden touch of peace. There is not a valley in the whole island where men have not lain in ambush to kill other men, nor a field that has not been dyed crimson, nor a lovely defile of the mountains whose rivulet has not run red. Within the narrow seagirt space, six hundred miles round, Greeks and Phœnicians, Carthaginians and Romans, Byzantines, Goths, Saracens, Normans, Frenchmen, Catalans, freemen and slaves fought almost unceasingly for more than two thousand years; and in every interval of rest the rich soil brought forth its fruit an hundred fold, the blood-stained meadows blossomed again, and the battlefield of many nations was again the garden of the world."

After his historical work is done, Mr. Crawford refreshes himself with a chapter of modern description devoted to the Camorra of Naples and the Mafia of Sicily, about which Americans know very little beyond their names. The Mafia, in particular, seems to have an elastic but thoroughly efficient organization which Tammany might envy, and whose powers of terrorism will not invite travellers, in spite of the author's comforting assurance that, except in a few dangerous localities, the traveller who has no vested interests in the islands "may go with safety where a Sicilian nobleman or a landholder hostile to the illicit powers would need the protection of a dozen mounted carbineers."

The style throughout alternates between straightforward nervous narrative and a certain quaint artlessness, with plenty of introductory "ands," quite in the manner of some monkish chronicler. The author has been reasonably careful in statements of fact; but it certainly seems too strong to say (*à propos* of Hiero's ship with twenty banks of oars) that "nothing whatever is known as to the arrangement of the banks, even in the ordinary trireme"; and that Breusing's researches have "completely destroyed the old-fashioned belief of scholars that three banks of oars situated one above the other could under any circumstances be pulled at the same time" (Vol. I., p. 243). The statement, too, on p. 82 of Vol. I., that "nothing that Bacchylides wrote has come down to us," was at no time exactly true; and surely should be revised in the light of the recent discoveries.

The volumes are handsomely printed, in uniform style with the "Ave Roma Immortalis"; and the beautiful photogravures and drawings by Brokman (the latter scattered through the text in rather haphazard fashion) illuminate the narrative at every turn.

JOSIAH RENICK SMITH.

A CHILD OF MANIFEST DESTINY.*

When a man first does something very fine indeed, he may well fear — or at least his friends may well fear for him — that he will not be able to do something else worthy to be compared with it. Until we get used to it, genius so often seems accident. There must be some high wave which no other wave will reach. When M. Rostand had surprised the world with "Cyrano de Bergerac," it was not unnatural that the world should think that his next play could not sustain the effect.

Nor did the advance reports entirely reassure the doubting. A play written especially for someone seems to lack spontaneity, even though the someone be Mme. Bernhardt. That great actress was to impersonate the unfortunate, but still the slight, the weak little King of Rome. It was a Napoleonic play, — a part of that strange revival of an old enthusiasm that was interesting but ephemeral

*L'AIGLON: A Play in Six Acts. By Edmond Rostand. Adapted into English by Louis N. Parker. New York: R. H. Russell.

And it was a play of our own century, almost our own time; it might be brilliant, clever, emotional, but it could hardly have the true atmosphere of romance. Even the accounts of the play's success in Paris were not convincing.

Such misgivings, such doubts, were set at rest when the book itself was read, — doubly buried when the play was seen. The book may now be read by anyone. The play will doubtless be widely acted, if less widely than "Cyrano de Bergerac," not because it is less great as a play but because it is greater. M. Rostand has even bettered his first masterpiece. This tragedy, with its poor, weak little hero, with all its frivolity, all its decadent circumstance, makes a stronger effect than its wonderful predecessor,— stronger even if less obvious.

Perhaps as one sees it in New York, — not a French play given by French actors for a French audience, but simply a play like any other, — perhaps one gains something which will go to make up for what is certainly lost. We in America cannot read or see it with the feelings of those who are themselves, almost, part actors in the tragedy. We lose all that. But losing that, we can see better the wider application, the broader humanity, that is in the piece, and by that be stirred and moved to an emotion, not more genuine than the half-patriotic feeling of the Frenchman, but wider in its appeal. For in this young man yearning after that great inheritance which he hears, which he feels, is his, imagining it in all sorts of glittering and deceptive circumstance, treasuring scraps of others' reminiscence, gaining hope from misinterpreted detail, indulging his fancy with aimless triviality, daring in ill-advised effort for he hardly knows just what, failing and surrendering himself to the inevitable hold of current life and even death, — he is not, for us, particularly the young Napoleon, he is merely what he essentially is, namely, a poignant instance of the fate that stands ready for all humanity. He makes, to us, an appeal which, having lost the power of a particular patriotism, has the breadth of human nature. He becomes one of the great characters of literature.

Most of those who saw "L'Aiglon" in New York during the last month had seen not long before a new presentation of "Hamlet." Even had they not, they would naturally have thought of the Prince of Denmark in his suit of sable, while looking upon the French prince in his Austrian white. Without the pretense of comparing M. Rostand with Shakespeare, we may still compare the great figure of English romanticism in its heyday with this later figure of French romance. It is perhaps singular that in an age preëminent for exuberant conception and fulfilled achievement, the greatest creation of literature should have been the man who thought too closely on the event, and kept on living to say, *This thing's to do*, until circumstances took the matter out of his hands. Not less singular is it — if either be singular at all — that at the end of a century of unrivalled material achievement should come this prince who strove to realize his fancies of the truth, and failed.

If M. Rostand gives us no true ending to the play, — for surely mere failure, mere death, though no doubt in this case historical enough, is still in its wider application rather too simple a solution, — it is not, as we might think, because he is morbid, pessimistic, French. No less sane and optimistic a person than a poet laureate of England gave no better an ending to his embodiment of Soul at war with Sense. King Arthur, wounded to death amid the wreck of his great imaginings and the ruin of his Round Table, leaving the world his mind all clouded with a doubt, is no more reassuring a figure than this little prince of fairy-land who crawls back from his first real brush with facts, to die with reminiscence of the trailing clouds of glory with which he was born. Neither satisfies one whose heart has been aroused to sympathy with the aspiration and with the struggle. It is a pity, certainly. Were Shakespeare at hand to-day, perhaps he would kindly show us how the thing should have been done.

Still, the figure is immensely interesting. As for the play, — for the character does not necessarily make the play, — one must wait till the glamor of a first reading, a first seeing, shall have worn away before we can feel at all decided as to how permanent or how great is its power. But the prospect is encouraging, and fills one with the anticipation of reassured pleasure.

Edward E. Hale, Jr.

We have long thought that a large illustrated history of English literature, of the type familiar upon the Continent, was a desideratum, and have noted with pleasure the recent suggestions to this effect made by Professor Dowden and Sir Walter Besant. Mr. Heinemann now writes to the "Athenæum" to say that he has for some time had such a work in preparation, under the joint authorship of Dr. Richard Garnett and Mr. Edmund Gosse. The first volume is expected to be ready during the coming year.

Two South American Republics.*

The title selected by Mr. Scruggs for his recent volume, "The Colombian and Venezuelan Republics," must not be understood to imply a political or constitutional disquisition. The book is principally descriptive, with sufficient historical narrative to make clear the description. It combines in agreeable form the most interesting features of a gazetteer with the entertainment of a guide book. The author aims to place before his North American readers precisely the elements and characteristics of scenery, climate, products, people, and modes of life, which those readers would most naturally seek to read or learn about in the two South American republics named. This object has been well accomplished. For it, Mr. Scruggs had the exceptionally fine opportunity of a prolonged residence as American minister to these states. The book evidences his special qualifications for such a task, in the keen observation which has taken note of, the shrewdness which has grasped, and the memory which has retained and reproduced the conspicuous features of South American life, society, and manners, and the capacity to portray vividly what has been seen and remembered. It is plain that Mr. Scruggs is an average American, who has interested himself in and has here written down those items of general information which are most likely to attract the attention and enlist the curiosity of his countrymen at home. Few books of this class come to us marked with more of the credentials of a sympathetic prevision of the subjects which are best calculated to suit readers in general. So whether it be the topography and scenery of the country; or its natural advantages, its soil and indigenous products, its flora and fauna; or the extent of improvements in the way of roads, highways, bridges, landscape gardening, or cultivation; or the style and character of its cities, towns, villages, and plantations; or the characteristics, habits, tastes, manners, customs, and occupations of its people, as to which the inquisitive American seeks further information,— Mr. Scruggs is ready to respond to the requisition.

Many of the facts emphasized by our author are unfamiliar, and often they run counter to old traditions even if they do not surprise us. The Colombian and Venezuelan coffee, a great staple, is in its highest grade so much superior to that used in the United States, that "we do not know what a cup of real coffee is until we visit our neighbors across the Caribbean," says Mr. Scruggs. Tobacco is a native plant; in Bogota and other towns it is universally smoked, but not chewed; and the quality is so fine that much of this product is shipped to Cuba and there manufactured into "clear Havanas." The potato also is indigenous. The oxen in the Andes are gigantic, and the native horses cannot be made to trot. The mild and equable climate of the elevated plains in the mountains is exhilarating, and at first seems perfect, but it develops its own peculiar ailments, among which are an early deterioration of the normal faculties of the inhabitants, causing short lives as a rule, and accompanied by a marvellous precocity in the youth. The peculiar and well-known characteristics of the higher classes among the Spanish-American peoples are in part due to climatic conditions, but are largely racial. In these States, as in Central America, miscegenation, practiced for centuries between whites, Indians, and negroes, has produced several mixed races, which form so large a proportion of the population as to predominate in some of these States, and to indicate to our author that out of them all is yet to grow an entirely new "South American" race.

A flavor of political science is imparted to the book by the interesting and valuable chapters on the Monroe Doctrine and its operations in South America, the Musquito Coast difficulty, International Arbitration in general and the Arbitration of 1899 in particular, Democracy in South America, Spanish-American revolutions, and the Rights of Foreigners in South America. The peculiar characteristic of the inhabitants which leads them into their frequent "revolutions" is diagnosed by Mr. Scruggs as an excess of egoistic devotion to individual rights, which depreciates the value of stability in government and promotes competitive attempts at individual control. Bolivar believed in *government*, no less than in civil rights. But Bolivar was apparently one hundred years in advance of his fellows, and not yet are there a sufficient number of Spanish-Americans who share in this cardinal view as to the essentials of government to make it certain that any "constitution," even the best, can permanently succeed in any South American State.

J. O. P.

*The Colombian and Venezuelan Republics. By William L. Scruggs. Boston: Little, Brown, & Co.

New Tools for Bible Students.*

The three volumes noticed under this caption are popular presentations intended to embody in systematic and simple form the best results of investigations in their respective fields up to the current year. Professor Riggs's work begins with one of the most tragic periods of Jewish history. The Maccabean struggle arouses the patriotic instincts of a reader as almost no other event in all history. Our author has carefully sifted the sources, and discussed with very fair judgment the specific value which is to be attached to each separate document of that age. The estimate of the literature and the systematization of the facts gathered therefrom give this volume a place quite in advance of Moss's "From Malachi to Matthew," or of Fairweather's "From the Exile to the Advent." The treatment of New Testament times, while fresh and clear, carries the reader over ground that is more familiar and consequently not so novel and attractive. The author's narrative shows that he was familiar with the literature of his subject, and that he had the rare gifts of being able to weigh in his own mind, and to state in good plain popular English, the results of his processes. The imagination is also brought into play, though not unduly, for example, in his description of the so-called elementary schools of Christ's day (pp. 132 and 238). Josephus's writings are accorded their full meed of praise; and the Roman literature of New Testament times is made to contribute its share to the better understanding of Palestine in the first century. The whole plan and arrangement of the book is at one with the Kent series — to which it belongs. It is supplied with maps and a chart, and contains ample topical and text indices. These necessary appurtenances of a usable book, added to the admirable candor and clear narrative of the body of the work, commend this as one of the very best popular discussions of these two centuries of history.

Professor Gilbert's "Student's Life of Jesus" appeared in its first edition in 1896. Its adaptation to the needs of students of the Scriptures has already required the issuance of a third edition. The most technical and scholarly portion of the earlier editions, the Introduction on the Sources of the Life of Jesus, is here very properly transferred to the end of the volume under the heading "Appendix." The author has carefully distinguished between matter that is distinctly biographical and that which is doctrinal only. By a wise use of titled paragraphs, he has set before the reader an admirable analysis of each of his seventeen chapters. These paragraphs are models of expression and of statement of the case as required for students. The text is full of references to the New Testament Gospels, and the footnotes disclose the fact that the author is familiar with the literature of his broad theme. Ample indices, both topical and textual, put the book at the ready command of the student. A couple of maps would add very much to the vividness of the narrative of chapters VI.–XII. Professor Gilbert is fully abreast of the times in progressive New Testament research, and gives us here as complete a popular statement of the case at the close of the nineteenth century as can be found anywhere.

Professor Rhees's "Life of Jesus of Nazareth" is another contribution to the more valuable discussions of the "Son of Man." The work covers substantially the same ground as the one just noticed. Its method, however, is somewhat different, and its discussion of the literature of the theme is a very valuable feature. The point of view of the author is shown in the fact that he brings before his readers the Man Jesus as revealed in the reading of the gospels. The incarnation was the revelation of the divine through human life, and not through "a series of propositions which formulate truth." This was the method by which the apostles and evangelists arrived at the conclusion that Jesus was the divine Redeemer. This method of the author has its manifest advantages, chief among which is the constantly growing idea of the value and importance of the truth and the supernatural character of the new Teacher. Professor Rhees's presentation of his theme according to this principle is highly successful, and leads the reader by a very natural ascent from the child at Nazareth through the various stages of advance, until he sees the risen Man pass from Olivet's heights into the heavens. This volume is so attractively written and so richly suggestive of a

* History of the Jewish People, during the Maccabean and Roman Periods (including New Testament Times). By James Stevenson Riggs, D.D., Professor of Biblical Criticism, Auburn Theological Seminary. New York: Charles Scribner's Sons.

The Student's Life of Jesus. By George Holley Gilbert, Ph.D., D.D. Third edition, revised and enlarged. New York: The Macmillan Co.

The Life of Jesus of Nazareth. A Study. By Rush Rhees, Professor of New Testament Interpretation in the Newton Theological Institution. New York: Charles Scribner's Sons.

wider field of research, that many readers will eagerly turn to the apt remarks in the "Appendix" on "Books of Reference on the Life of Jesus," and select some works for more extended study. A fine map adds to the value of the book.

IRA M. PRICE.

BRIEFS ON NEW BOOKS.

England's naval struggle with Napoleon.

Volume V. of the comprehensive history of "The Royal Navy" (Little, Brown, & Co.), by Mr. Wm. Laird Clowes and his able co-laborers, is now ready, and is distinguished from its predecessors by a certain unity of content and treatment, since it is wholly devoted to the record of the naval struggle with Napoleon from 1803 to 1815, and is entirely from the pen of Mr. Clowes, Mr. W. H. Wilson having been prevented from furnishing his allotment, namely, the story of the minor operations of the war. Governor Roosevelt's promised account of the American war is reserved for the opening section of the forthcoming and final volume of the work. The central episode of the present volume is of course the campaign of Trafalgar, and in his observations upon this momentous action Mr. Clowes has some plain truths and sobering reflections to present for the consideration of his countrymen, which we trust will not be lost upon them. Recent events have doubtless had their effect in disabusing the minds of such Englishmen as are capable of taking a rational view of themselves, of the childish notion that one Briton is a match for three or four foreigners. England has just succeeded in mastering, by sheer superiority of numbers, a miniature community which could not be seriously reckoned a power at all. Mr. Clowes now calmly tells his readers: "Most of our great victories have been gained by superiority of numbers"; and he goes on to say that the victory of Trafalgar was due, not to superior foresight or strategy or bravery, but to the presence with the British fleet of a sailor of genius, whose like England will probably not see again. Mr. Roosevelt's forthcoming account of the naval actions of the war of 1812 — which account we sincerely trust will be free from the spirit of boastfulness — must also set forth some salutary facts for British contemplation. No intelligent person, of course, will question English valor, since its praise is written in all true history, and its traces are manifest in all parts of the globe. But it is time for England to put away the silly notion that foreigners, *qua* foreigners, are comparative weaklings whom she has always beaten and can always beat in equal fight. The conceit is ridiculous, Chinese, and retarding; and it has certainly contributed to recent humiliation (in the end no bad thing, perhaps) and defeat. The lesson of Trafalgar, thinks Mr. Clowes, is (since England cannot hope to have a Nelson for each hour of emergency) "that Great Britain, instead of relying upon any supposed superiority of her sons, and instead of trusting to find a Nelson when he is needed, should take care always to have the bigger battalions on her side. With the bigger battalions, and with officers and men as good as those of any other nations, she may count on holding her own." Such sober and practical words as these are timely at a period of restless militarism and boundless aggression, when it may be said almost without challenge that every considerable power, save perhaps two, and certainly one, would regard with satisfaction England's definitive humiliation and relegation to the second rank — a contingency which no thoughtful American of English blood can bear to contemplate seriously for a moment. Mr. Clowes' volume is an unusually interesting number of the work, and its illustrations are up to the usual high standard.

Biography of Henry George, by his son.

Seldom is a biographer so favored as Henry George, Jr., has been in preparing the life of his distinguished father. That there should have been journals left containing much material, that letters and newspaper clippings should abound, that friends should be many and admirers and followers a host, are of minor consequence when the fact of the younger Mr. George's profound sympathy and intimacy with the career that promises so much for humanity is taken into full account. It is rare that two succeeding generations attain such loving and intellectual companionship. Almost rarer is the feeling prevailing through the book, which has scorned concealment of a hundred little things that go to show how intensely human were all of Henry George's characteristics, foibles, and aspirations alike. Born in Philadelphia on September 2, 1839, dying in New York City in the most dramatic manner, still vividly in the public mind, on October 29, 1897, Henry George lived a most human life, as we see it painted here. No attempt is made in this biography to hide the trifling follies of youth, the more serious mistakes of manhood. On the contrary, the steps by which the elder George came to a full comprehension of his relations to his fellows is depicted in great detail, enabling the reader to pass with him from the common American indifference to everything but worldly success into that better knowledge which makes the deprivation of a single citizen the concern of the entire Republic. The birth and growth of the idea which was known later as the "Single Tax," and the singular receptiveness of its re-discoverer to the claims of priority on the part of others, are intensely interesting and interpretative as told in the younger Mr. George's pages. Food for reflection, too, is given by the attitude toward university training, which the economist thought almost fatal to independence in investigation. The style of the biography is simple and clear, without enjoying any particular distinction, and the biographer's self-effacement is to be highly com-

mended. Alike for its subject and its treatment, "The Life of Henry George" (Doubleday & McClure Co.) is a welcome contribution to biography.

The Life of Christ as shown in Art.

With technical art criticism, Archdeacon Farrar's scholarly work on "The Life of Christ as Represented in Art" (Macmillan) has admittedly little to do. The theme is treated from the religious and historical view-point, and the aim of the author is in the main to enable his readers to understand and feel the power of those mighty sermons preached by the great religious painters to men of their own generation, and which to the great mass of men of ours are locked in an unknown tongue. In these grand works of a devout and believing age lie sources of enduring delight and consolation to all who can look upon them with the seeing eye; and it is in the hope of increasing the number of those capable of this high and improving pleasure that Dean Farrar has written. He has also endeavored to indicate how the worth and dignity of religious painting has fluctuated with the varying sincerity of the periods of its production — for Art cannot deceive, but invariably betrays herself when attempting to express emotions that she does not feel. Dean Farrar's book is the record mainly of his own impressions and reflections, and while not always convincing in its defense of the thesis that the worth of a painting varies directly with the depth of the religious sentiment of its producer (a proposition which seems to leave too far out of the count the supreme importance of mastery of technique), it is a most valuable aid to the enjoyment of the more spiritual qualities of the masterpieces it describes. The illustrations, consisting of twenty-three full-page plates and a great number of well-chosen and instructive drawings in the text, are largely taken from the great Italians of the fourteenth and fifteenth centuries, the Dutch, Germans, and Flemings being less fully represented, and the Spaniards, except Velasquez, scarcely at all. A few examples from modern painters — Rossetti, Hunt, Burne-Jones, Millais, etc. — are included. The volume is an attractive one outwardly, and will be especially valued by those who incline to study art from the author's point of view.

Impartial views of Russia and the Russians.

Impartiality which is rightly to be called judicial characterizes Mr. Edmund Noble's "Russia and the Russians" (Houghton, Mifflin & Co.). In no other book on this vexed topic do we remember noting so complete a mingling of the good and bad, leaving the reader with a sense of reality and humanity as assuring as it is unusual. By far the greater part of the American nation regards the great empire of the Tsar with frank good will, tempered by a knowledge of its despotism and illiberality toward political thought. This sentiment probably had its origin in the kindly action of Russia during the Trent episode of our Civil War, strengthened through the lapsing years by many other indications of hospitality and friendship. The rising in the United States of a party confessedly Anglophilic in these later days makes it the more needful that the truth should be told, to allay the assertions of partisans on both sides. This is Mr. Noble's task, and he has acquitted himself well. In its newness, America has many things in common with Russia, and more than one change in our recent governmental policies has had the Russian flavor. Both nations, as we see clearly in these pages, have all the world before them in which to choose, with Russia committed to a policy which has already outstripped her present powers of assimilation, benevolent or otherwise. The Russia of Count Tolstoy's recent novel, the Russia of Mr. George Kennan, are to be seen in Mr. Noble's book beside the land of intense patriotism and self-seeking which is contesting with Great Britain for the supremacy of the world. The book is to be highly commended to those seeking truth rather than a confirmation of existing prejudices.

Ins and outs of theatrical life.

Books relating to the stage are growing more in demand each year — due perhaps to the fact that the natural curiosity of the play-loving public has usually been incited by fancies rather than satisfied by facts. "The Theatre and Its People" (Doubleday, Page & Co.) is in many respects unlike any other book, and may be regarded as a sort of theatrical *vade-mecum*. Mr. Franklin Fyles, the author, is dramatic critic of the New York "Sun," and himself a dramatist of no mean skill. His information, therefore, comes from the inside; and to those who are unfamiliar with stage life — unfamiliar with the theatrical business and profession as pursued in America to-day — the volume will prove interesting and valuable. It treats such subjects as the making of actors, theatrical managers, the writing of plays, authors' gains and losses, rehearsals, first nights, stage fright, life behind the scenes, etc., in such a way as to convey a specific knowledge of the subject — to convey the truth plainly, rather than to create illusions or destroy them. When we consider that there are five thousand theatres in the United States counting all kinds, that not less than one and one-half million persons sit in these theatres each week-day night in a season of at least eight months, that seventy-five millions of dollars (a conservative estimate) are paid by Americans each year for theatrical amusement, we realize the scope and interest of Mr. Fyles's treatise. The volume contains many appropriate illustrations.

The biography of a Russian musician.

It has been pointed out that musical biography labors under two conspicuous disadvantages: the customary absence of interesting details in the lives of eminent musicians, and the lack of biographers who have sufficient literary resources to enable them to use to the best advantage such materials as their subjects

afford. Miss Rosa Newmarch, in her biography of Tchaikovsky (John Lane), traces the life of the melancholy Russian musician whose emotional and romantic despair seemed to belong to other times and other lands — to echo Chateaubriand and Byron rather than Gogol and Tourguénief — in a manner highly commendable. The volume is entertaining, notwithstanding the axiom that to write technically about music is to render one's self unintelligible to all but musicians. Though the best known among Russian composers, Tchaikovsky was by no means the greatest. It is true that he was "a poet of one mood in all his lays," but he was not, like Glinka, or in a less degree like Rimsky-Korsakov, consecrated to the service of nationality; as a result of this, his works are popular with the English audience, and his death, which occurred six years ago, is to be lamented. As a musical critic he was well known in his own country; those extracts from his writings which are reproduced in this volume are chiefly valuable because they throw some light upon his personal tastes and the tendencies which influenced his music. The "Diary of My Tour Abroad in 1888," a modest record of concerts given and operas conducted by Tchaikovsky, closes the volume. One thing is omitted — which invariably proves convenient in any lengthy biography — an index.

Friends in Fur and Feathers.

Denizens of our woods and fields find a worthy advocate in Mr. John Burroughs, who, in his "Squirrels and other Fur-bearers" (Houghton), recounts his experiences with them and their cunning ways. His simple tales lend something of a human interest to the lives of these humble creatures, and it is to be hoped that the influence of this book will tend to abate the fierce and bloody warfare of extermination which man so relentlessly wages upon them with trap and gun. Indeed, every reader should become a friend of all squirrels and chipmunks, of the rabbit and the hare, of the fox and the mink, and even of the little brown mice. The book is limited in scope, in large part, to the personal observations of the author on the smaller and better known mammals of the forests of the eastern part of the United States. But this limit affords room enough for a very interesting and most readable book. Fifteen plates after Audubon, and an original frontispiece, all in color, adorn the work. — In these days of many bird books, novelty either in subject or treatment is a matter of prime importance. The birds of English gardens and moors and meadows have been the theme of many writers, but none, perhaps, has dealt with the subject in so original and fresh a manner as Miss Pollard in her "Birds of My Parish" (John Lane). This is a book of avian small talk, in which the birds themselves do the most of the chattering with a wholesome disregard of the conventionalities of all well-ordered ornithologies. A deal of information about English birds and their habits is here presented in a very entertaining manner.

The most useful single volume English dictionary.

It is difficult to realize that "Webster's International Dictionary" (Merriam) is already ten years old. We are reminded of that fact by the appearance of a new edition, printed from new plates throughout, and embodying a great quantity of entirely new matter. Although we have always objected seriously to the Websterian orthography, it has no doubt become largely mitigated by its many later concessions to an enlightened taste, and some of its vagaries have become in a way mellowed by usage. And there can be no doubt that the famous "Dictionary" is still, as it has remained for many years, the most useful one-volume work of its kind in the language. The chief special feature of this latest revision of the work is provided by the Supplement of 238 pages, which is bound in at the end of the volume, in addition to the upwards of two thousand pages which preserve the general arrangement and contents of the earlier edition. This additional section, which has been prepared under the direction of Dr. William T. Harris, gives us a new vocabulary of about twenty-five thousand words, which have been treated by a numerous committee of the most competent specialists in the several departments of knowledge concerned. Here we find not only technical, dialectical, and exotic words, in great numbers, but also many hitherto obsolete words that have been given renewed currency by our modern writers. In short, the new "Webster" is even more indispensable than ever among the furnishings of the office, the library, the school, and the home.

Historic towns of the South.

The well printed, generously illustrated book entitled "Historic Towns of the Southern States" (Putnam) completes the triad of volumes on American Historic Towns, and crowns an enterprise which cannot be too highly commended by all who have at heart the interests of American history and historical research. If it is possible to pick out flaws and inadequacies in this useful little series (which we should like to see extended), it is, on the other hand, easy to point out merits in it; and publishers, editors, and contributors are on the whole to be congratulated on the outcome of their efforts. The present volume, which opens with a comprehensive Introduction by Professor W. P. Trent, treats of eighteen of the older Southern towns — Baltimore, Washington, Richmond, Charleston, Savannah, Mobile, New Orleans, Vicksburg, Nashville, St. Augustine, etc., and is enriched with many illustrations selected rather for their historical value than for their quality as embellishments. Each article is the work of a specially qualified writer — Miss Grace King contributing the one on New Orleans, Mr. Frank A. Vanderlip that on Washington, Mr. George R. Fairbanks that on St. Augustine, and so forth. Professor Trent's essay is, of course, thoughtful and suggestive; and the work of the several contributors is creditable

in the main, due allowances being made. The elegant form and pictorial attractions of this useful series make it a suitable object of attention for the seeker of gift books of the more substantial sort.

Adventures of a woman in the Rocky Mountains.

In "A Woman Tenderfoot" (Doubleday, Page & Co.) Mrs. Grace Gallatin Seton-Thompson tells with feminine vivacity and a touch of Far-Western "breeziness" the story of her adventures while on a trip with her husband, the well-known artist-author, in the Rocky Mountains of the United States and Canada. Mrs. Seton-Thompson, it must be understood, was not towed along ingloriously as a passive spectator in the wake of her adventure-loving companion, but took an active share in the proceedings—camping, shooting, mountaineering, "cow-punching," or whatever else chanced to be the sport or enterprise of the hour. The journey was the noteworthy one during which Mr. Seton-Thompson gathered material for his popular work, "Wild Animals I Have Known"; so that in the present book we get the woman's side of that capital story. Mrs. Seton-Thompson has written, she says, "in the hope that some going-to-Europe-in-the-summer woman may be tempted to go West instead"; and so, for the benefit of such members of her sex as may be allured into following her example, she supplies a chapter of practical directions as to outfit, dress, etc. The book is a taking one externally, and contains many drawings, full-page and vignette, of the right "outing" flavor.

Napoleon III. at the height of his power.

The unflagging M. Imbert de Saint-Amand still pursues the even tenor of his way with his series of studies in historical biography, the volume this time treating of "Napoleon III. at the Height of his Power" (Scribner). The book is, like the others, attractively written, and there are many well-drawn portraits and interesting extracts from contemporary writings, official and private. The period covered begins with the year 1860, or the close of the Franco-Austrian war over the Italian question, and closes with the signing of the Treaty of Pekin at the end of the year. There are four portraits—Pius IX., General de Lamoricière, Francis II. of Naples, and Garibaldi. The good work of the competent translator, Mrs. Elizabeth Gilbert Martin, calls for a further word of praise.

Good counsel upon the reading of books.

"Counsel upon the Reading of Books" (Houghton) is the title of a pleasant little volume that we take pleasure in commending. It is the outcome of a course of Extension lectures given in Philadelphia two years ago, and differs from most books about reading in combining specific recommendations with its general advice. Six subjects are discussed, in as many lectures, by specialists who know how to make their pleas both practical and eloquent. Professor Morse Stephens writes of history; Miss Repplier of memoirs and biographies; President Hadley of sociology, economics, and politics; Professor Brander Matthews of fiction; Professor Bliss Perry of poetry; and Mr. H. W. Mabie of essay and criticism. Thus various points of view are presented, and the conclusions reached do not always agree, but the discussion is throughout urbane, scholarly, and deserving of respect. Mr. Perry's paper on poetry seems to us particularly deserving of praise, for so much sound doctrine combined with pleasant writing is not often packed within the limits of a single hour's discourse. We should not neglect to add a word of praise for the preface, contributed to the volume by Dr. Henry Van Dyke.

American battles by land and sea.

The title of Mr. Cyrus Townsend Brady's spirited collection of war stories, "American Fights and Fighters" (McClure, Phillips & Co.), makes a strong bid for popular favor at a time when wars and rumors of wars are many, and the man of peace, with his old-fashioned notions and New Testament prejudices, is almost looked upon as out of date. The clergy have caught the common infection; and even the kindly Mr. Brady, the author of our present volume, lends his pen rather to painting the romantic and heroic side of war than to pointing the stern if unwelcome moral that "War is hell." But it would be hardly fair to find fault with Mr. Brady for not turning into peace sermons his ringing tales of the exploits of Jones, Decatur, Barney, and Truxton, of Greene, Putnam, Morgan, Stark, Wayne, and Jackson. The contents of the book are divided into five main sections, Part I. dealing with the War of the Revolution, Part II. with the Indian war in the Northwest, Part III. with the War with France, Part IV. with the War with Tripoli, and Part V. with the War of 1812. The book is meant for popular reading, and is well calculated to stimulate patriotism of the sort it appeals to. There are a number of illustrations, mainly from old prints.

Paul Jones as a "Great Commander."

Close upon the heels of Mr. Buell's noteworthy two-volume life of Paul Jones follows Mr. Cyrus Townsend Brady's "Commodore Paul Jones," a desirable volume in the useful "Great Commanders Series" (Appleton). Mr. Brady's spirited book evinces care in preparation, and covers satisfactorily the main events of Jones's public career. It is written from the view-point of an ardent admirer; but the author has satisfied himself through due examination of the records that his praises are well bestowed. Mr. Brady's animated style and exuberant patriotism makes his book an attractive one for young readers. The volume contains a frontispiece portrait and several explanatory cuts.

SOME time ago we acknowledged the receipt of two volumes in the edition of Lockhart's "Life of Scott," published by the Macmillan Co. in their "Library of English Classics." Three more volumes, completing the work, are now at hand.

BRIEFER MENTION.

Two new editions of Borrow will bring joy to the hearts of Borrovians. The edition published by the Messrs. Putnam occupies four stout volumes, rather too bulky for comfortable reading, but making a dignified showing on the library shelf. The editing purports to be by Professor Knapp, although in the case of one volume, "The Bible in Spain," we see no signs of his work. The other titles are "Lavengro," "The Romany Rye," and "The Gypsies of Spain." Mr. John Lane's edition is in five much smaller volumes, not accredited to any editorial hand, and seeming to be simple reprints. "Wild Wales" provides the contents of the fifth volume.

We have already had more than one occasion to praise that exhaustive guide-book and rich repository of old memories, Mr. Samuel Adams Drake's "Old Landmarks and Historic Personages of Boston" (Little, Brown, & Co.). For the reader who wishes to get at second-hand a view of historic and storied Boston, and for the tourist who wants a guide to what cultivated people think best worth seeing in Boston, Mr. Drake's is distinctly the indispensable book. A new and revised edition of the work is now issued, containing all the old cuts and a number of new ones.

Boxed together as a set come the five initial volumes in the "Riverside Aldine Classics" (Houghton), namely, "Evangeline," "The One Hoss Shay," "Snow-Bound," "Sir Launfal," and Hawthorne's "Legend of Province House." This neat, well-printed, inexpensive series is intended to include examples of the best American prose and verse. Special attention is paid to form and typography, the design being to follow the models and abide by the traditions of the older presses whose names stand for sound workmanship and quiet elegance. Each volume contains a frontispiece.

The following text-books in German have just been published: "A German Reader for Beginners," (Heath), by Professor H. C. O. Huss; "German Lyrics and Ballads" (Heath), selected by Professor James Taft Hatfield; "Der Prozess" (Heath), by Roderick Bendix, edited by Dr. B. W. Wells; "Der Assistent" and other stories (American Book Co.), by Fraülein Frida Schanz, edited by Mr. A. Beinhorn; "Der Meister von Palmyra" (American Book Co.), by Herr Adolf Wilbrandt, edited by Professor Theodore Henckels; Schiller's "Maria Stuart" (Ginn), edited by Fraülein Margarethe Müller and Carla Wenckebach; and "The Elements of German" (Holt), by Dr. H. C. Bierworth.

The American Book Co. publish "A Brief Course in General Physics," by Professor George A. Hoadley. It is a text-book of the conventional modern type, with full provision for such individual work and laboratory exercises as are within the reach of secondary students. The "Elements of Physics," prepared by Dr. C. Hanford Henderson and Dr. John F. Woodhull for the "Twentieth Century" series of the Messrs. Appleton is, on the other hand, somewhat unconventional in treatment, and prefers to relegate laboratory work to a special volume. We welcome particularly such departures from custom as the insertion of a series of full-page portraits with biographical sketches. Nor is the history of the science neglected, but receives attention at many points. We commend also the special chapter on music at the close of the volume.

NOTES.

The American Book Co. publish an "Intermediate Arithmetic" by Dr. William J. Milne.

Mr. Austin Dobson's memoir of Henry Fielding is published in a revised and enlarged edition by Messrs. Dodd, Mead & Co.

"An Elementary History of the United States," by Mr. Allen C. Thomas, is a recent school publication of Messrs. D. C. Heath & Co.

Messrs. E. & J. B. Young & Co. send us a "New Pocket Dictionary of the Spanish and English Languages," by Mr. G. F. Barwick.

"The Charmides, Laches, and Lysis of Plato," edited by Dr. Barker Newhall, is a recent Greek text published by the American Book Co.

"Memories of the Tennysons" is the title of a little book by Canon Rawnsley which the Macmillan Co. announce for immediate publication.

The Macmillan Co. send us a volume of "Selections from Plato" (in Greek), for college use, as edited by Dr. Lewis L. Forman of Cornell University.

The American edition of Mr. Stephen Phillips's new play, "Herod," recently produced in London by Mr. Beerbohm Tree, will be published immediately by John Lane.

Mr. Charles H. Ham's "Mind and Hand," published by the American Book Co., is a third and revised edition of the author's earlier work entitled "Manual Training."

"Northern Germany" and "London" are the two latest Baedekers to appear in revised editions. The Messrs. Scribner import these volumes, as well as the others of the series.

A tasteful edition in pocket form of Mr. Hamilton Wright Mabie's "Essays on Nature and Culture," with a photogravure portrait of the author, is published by Messrs. Dodd, Mead & Co.

Professor J. P. Gordy's "History of Political Parties in the United States" is being republished in a revised four-volume edition by Messrs. Henry Holt & Co. The first volume has just been issued.

"Outlines of Social Economics," by Messrs. George Gunton and Hayes Robbins, is a recent publication of Messrs. D. Appleton & Co. The work is designed for high schools and debating societies.

George Dolby, manager for Charles Dickens on his reading tours, and the author of a well-known book of recollections of the novelist entitled "Charles Dickens as I Knew Him," recently died in an English infirmary, in circumstances of extreme poverty.

Messrs. Dana Estes & Co. republish in handsome illustrated form the original editions of Herman Melville's four books: "Typee," "Omoo," "Moby Dick," and "White Jacket." Mr. Arthur Stedman contributes a general introduction to the edition.

Messrs. D. C. Heath & Co. publish "Studies of Animal Life," a small volume of laboratory exercises for secondary schools, the work of Messrs. H. E. Walter, W. Whitney, and F. C. Lucas, three instructors in the high schools of Chicago.

Messrs. L. C. Page & Co. have issued a new and revised edition, enriched with an essay by Mr. Joseph Jacobs, of Miss Louisa Laura Costello's popular little book of selections from the Persian poets, entitled "The Rose Garden of Persia." The volume is a notably pretty one, the gay but not garish decorations in Ori-

ental designs and colors being effective and harmonious. The text is handsomely printed on rather thick paper of fine quality.

"Shakespeare's Predecessors in the English Drama," by John Addington Symonds, has long been out of print, and the new edition of the work which the Messrs. Macmillan have just issued will be peculiarly welcome to teachers and students of English literature.

"Wit and Wisdom of the Talmud," a little book of extracts edited by the Rev. Madison C. Peters, and prefaced by Rabbi H. Pereira Mendes, has just been published in attractive form by the Baker & Taylor Co. The wit is somewhat far to seek, but of the wisdom there can be no question.

The A. Wessels Co. are the American publishers of an English series of small books of popular science, two of which have just been sent us. "A Story of Bird-Life" is the work of Mr. W. P. Pycraft, and "The Story of the Wanderings of Atoms" is written by Mr. M. M. Pattison Muir.

The famous "Characteristics" of the Earl of Shaftesbury, edited by Mr. John M. Robertson, are published in a handsome library edition by Messrs. E. P. Dutton & Co. This is the first reprint of the work for over a century, and should serve to revive interest in a worthy but somewhat neglected English prose classic.

The "Representative British Orations," as edited in three volumes by President C. K. Adams, are now published in a new edition by the Messrs. Putnam, together with an additional volume edited by Mr. John Alden. The new volume includes examples from O'Connell, Palmerston, Lowe, Mr. Chamberlain, and Lord Rosebery.

"The Supernatural," by Dr. Lyman Abbott; "Salvation from Sin," by the same author; "Straight Shots at Young Men," by the Rev. Washington Gladden; and "Loving My Neighbor," by Dr. J. R. Miller, are four volumes in the "What is Worth While" series of booklets, in addition to those noted by us some weeks ago. Messrs. T. Y. Crowell & Co. are the publishers.

"Writing in English," a school-book of composition, is the work of Superintendent W. H. Maxwell and Dr. George J. Smith, published by the American Book Co. The Messrs. Appleton publish "The Art of Writing English," a book of more advanced grade than the one previously mentioned, the work of Professor J. M. D. Meiklejohn. "The Essentials of the English Sentence," by Mr. Elias J. MacEwan, is a publication of Messrs. D. C. Heath & Co.

The dainty "Flowers of Parnassus" series, lately inaugurated by Mr. John Lane, makes rapid progress. Four new volumes have just appeared, comprising: Browning's "The Statue and the Bust" and Mr. Stephen Phillips's "Marpessa," each illustrated by Mr. Philip Connard; Rossetti's "The Blessed Damosel," illustrated by Mr. Percy Bulcock; and Tennyson's "The Day-Dream," with illustrations by Miss Amelia Bauerle.

Editions of Omar still multiply. We now have from Messrs. Little, Brown, & Co. a handsome volume containing the verse translations of FitzGerald and Whinfield, together with Mr. J. H. McCarthy's prose version, the whole edited by Miss Jessie B. Rittenhouse. The A. Wessels Co. publish a charming booklet containing the FitzGerald quatrains, and, for a distinctive feature, the remarks on Omar made by Mr. H. H. Asquith two years ago at a dinner of the famous London Club which annually drinks red wine and wears red roses in the memory of the philosopher-poet of Naishapur.

The annual report for 1898 of the Smithsonian Institution is a volume of over thirteen hundred pages, and devoted almost wholly to a single monograph, by the late Edward D. Cope, upon "The Crocodilians, Lizards, and Snakes of North America." So important a work as this has not often been found even in the publications of the Institute, and naturalists will welcome such an addition to the fundamental literature of their subject.

Among the new books about to be issued from the Oxford University Press are "The Oxford Book of English Verse, 1250–1900," poems chosen and edited by Mr. A. T. Quiller-Couch; "An English Miscellany," presented to Dr. Furnivall in honor of his seventy-fifth birthday, and contributed to by some fifty authorities on philology and early English literature; and "Studies in Foreign Literature," being the Taylorian lectures, 1889–1899, delivered by Messrs. S. Mallarmé, W. Pater, W. P. Ker, H. Brown, A. Morel Fatio, E. Dowden, F. W. Rolleston, W. M. Rossetti, P. Bourget, C. H. Herford, and H. Butler Clarke.

The "Century Classics," a new series of reprints begun by the Century Co., are in every way dignified and attractive in execution. Each volume has a portrait frontispiece and an introductory essay by a good critical authority. The volumes are smaller than those of the Macmillan series of similar scope, and the price is lower. The six volumes thus far issued, and their editors, are as follows: Bacon's Essays, by Professor G. E. Woodberry; Herrick's Poems, by Mr. T. B. Aldrich; "The Pilgrim's Progress," by Bishop Potter; Defoe's Plague Journal, by Sir Walter Besant; "The Vicar of Wakefield," by Mr. Henry James; and Kinglake's "Eothen," by Mr. James Bryce.

Messrs. G. P. Putnam's Sons, in conjunction with Messrs. Methuen & Co., have begun the publication of a "Library of Standard Literature," four volumes of which are now at hand. They are "The Early Poems of Alfred Lord Tennyson," edited by Mr. J. Churton Collins; "The History of the Life of Thomas Ellwood," edited by Mr. C. G. Crump; Gibbons' "Memoirs," edited by Dr. G. Birkbeck Hill; and an Italian text of "The Divine Comedy," edited by Mr. Paget Toynbee. Something like forty more volumes are already announced for this series, which is likely to prove a serious rival to the Macmillan "Library of English Classics" and the "Century Classics."

Still another school history of American Literature has come to our desk, the work of Professor Walter C. Bronson, published by Messrs. D. C. Heath & Co. While no better and no worse than two or three others that might be named, this book has a certain individuality, based in part upon the author's first-hand study of the earlier period, with all the advantages offered by the Harris collection at Brown University. His discussion keeps in touch with social conditions and the general intellectual movement of the century, which is a commendable feature. The method is that of the essay, with biographies and bibliographies relegated to the position of foot-notes. An appendix gives some highly interesting excerpts from Colonial and Revolutionary writings.

List of New Books.

[*The following list, containing 175 titles, includes books received by* The Dial *since its last issue.*]

BIOGRAPHY AND MEMOIRS.

William Shakespeare, Poet, Dramatist, and Man. By Hamilton Wright Mabie. Illus. in photogravure, etc., large 8vo, gilt top, uncut, pp. 421. Macmillan Co. $6.

Napoleon: The Last Phase. By Lord Rosebery. 8vo, gilt top, uncut, pp. 283. Harper & Brothers. $3.

Oliver Cromwell, his Life and Character. By Arthur Paterson. With photogravure portraits, large 8vo, gilt top, uncut, pp. 315. F. A. Stokes Co. $3.

Daniel O'Connell, and the Revival of National Life in Ireland. By Robert Dunlop, M.A. Illus., 12mo, pp. 393, "Heroes of the Nations." G. P. Putnam's Sons. $1.50.

Roger Ludlow, the Colonial Lawmaker. By John M. Taylor. 8vo, gilt top, uncut, pp. 166. G. P. Putnam's Sons. $1.50.

Thomas Henry Huxley: A Sketch of his Life and Work. By P. Chalmers Mitchell, M.A. With portrait, 12mo, pp. 297. "Leaders in Science." G. P. Putnam's Sons. $1.

Sir Stamford Raffles, and England in the Far East. By Hugh Edward Egerton, M.A. With portrait, 12mo, pp. 290. "Builders of Greater Britain." Longmans, Green, & Co. $1.50.

Dames and Daughters of Colonial Days. By Geraldine Brooks. Illus., 8vo, pp. 284. T. Y. Crowell & Co. $1.50.

Henry Fielding: A Memoir. By Austin Dobson. Revised and enlarged edition; with portrait. 16mo, gilt top, uncut, pp. 315. Dodd, Mead & Co. $1.25.

HISTORY.

The Rulers of the South: Sicily, Calabria, Malta. By Francis Marion Crawford; illus. in photogravure, etc., by Henry Brokman. In 2 vols., 8vo, gilt tops, uncut. Macmillan Co. $6. *net.*

The War in South Africa: A Narrative of the Anglo-Boer War from the Beginning of Hostilities to the Fall of Pretoria. By Captain A. T. Mahan; with Introduction by Sir John G. Bourinot, K.C.M.G. Illus. in colors, etc., oblong folio, pp. 208. New York: P. F. Collier & Son. $5.

With Both Armies in South Africa. By Richard Harding Davis, F.R.G.S. Illus., 12mo, pp. 237. Charles Scribner's Sons. $1.50.

Ian Hamilton's March. By Winston Spencer Churchill. Together with Extracts from the Diary of Lieut. H. Frankland, prisoner of war at Pretoria. Illus., 12mo, gilt top, pp. 409. Longmans, Green, & Co. $1.50.

Great Battles of the World. By Stephen Crane. Illus., 12mo, gilt top, pp. 278. J. B. Lippincott Co. $1.50.

The American Slave-Trade: An Account of its Origin, Growth, and Suppression. By John R. Spears; illus. by Walter Appleton Clark. 8vo, pp. 232. Charles Scribner's Sons. $2.50.

The Rise and Fall of Krugerism: A Personal Record of Forty Years in South Africa. By John Scoble and H. R. Abercrombie. Large 8vo, uncut, pp. 318. F. A. Stokes Co. $3.

A History of Political Parties in the United States. By J. P. Gordy, Ph.D. Second edition, thoroughly revised. In 4 vols; Vol. I., 12mo, pp. 598. Henry Holt & Co. $1.75 *net.*

The Outbreak in China: Its Causes. By Rev. F. L. Hawks Pott, D.D., President of St. John's College, Shanghai. 12mo, pp. 124. James Pott & Co. 75 cts.

The Story of China. With a description of the events relating to the present struggle. By Neville P. Edwards. Illus., large 8vo, pp. 128. J. B. Lippincott Co. Paper, 50 cts.

Greek History. By Prof. Heinrich Swoboda. With frontispiece, 24mo, pp. 168. "Temple Primers." Macmillan Co. 40 cts.

GENERAL LITERATURE.

Characteristics of Men, Manners, Opinions, Times, etc. By the Right Honorable Anthony, Earl of Shaftesbury; edited by John M. Robertson. In 2 vols., 8vo, gilt tops, uncut. E. P. Dutton & Co. $7.50.

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Catalogue of the Dante Collection Presented to Cornell University by Willard Fiske. Compiled by Theodore Wesley Koch. Part II., Works on Dante, with Supplement, Indexes, and Appendix. In 2 vols., 4to. Ithaca, N. Y.: Published by the University. Paper.

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